Casa Familiar

THE FRONT
Arte & Cultura

EXHIBITION ENTRY GUIDELINES

Casa Familiar presents

20th Annual Día de la Mujer Art Exhibition at The FRONT Arte & Cultura

De Tal Palo Tal Astilla:
Memory Keeping and Lineage-Tending in the Borderlands

Curated by Amy Sanchez Arteaga

Exhibition Dates: March 6th through May 8th, 2027

Submit application: C/O Dia de la Mujer 2027
E-mail to: elizabethb@casafamiliar.org and alejandrar@casafamiliar.org
Note: applications will be accepted by email *only*

All submissions require application attachment and photo/video samples of artwork.

Applications received after the deadline of **January 31st, 2027**, will not be considered.

Artists will be contacted via email.
Maximum 1 art piece per artist

ELIGIBILITY: Open to womxn and non-binary artists. Submitted artwork must have been executed in the last 2 years and must be available for the duration of the exhibit. Only 20 artists will be selected through the open call. Selected artists will receive a $200 honorarium.

Exhibition Schedule 2027

Application Deadline	January 31st, 2027
Artists Notified	February 5th, 2027
Artwork Drop-Off	February 8th - 12th
Opening Reception	March 6th, 2027
Exhibition Ends	May 8th, 2027
Artwork Pick-up	May 10th - 14th, 2027

Participating artists are asked to submit their artwork in exploration and conversation with this theme:

This 20th anniversary Dia de la Mujer exhibition will gather works by womxn and nonbinary artists that center lineages of artistic production in our transborder region by inviting works that engage with memory, storytelling, forms of ancestral narration, recuperation, documentation, and speculation.

The exhibition calls for works that navigate time, history, memory, erasure, recuperation, personal and institutional archives and counternarratives as strategies for (re)connecting and sustaining dialogue with lineage—as (self-)defined by artists in terms of biology, chosen family, friendship, relation to place and non-human living kin and through other forms of relation-making.

We celebrate the practice of remembering, rememory, unforgetting, unlearning, as acts of resistance in relation to our lineage(s). We honor the intersectional feminist teachers, matriarchs and ancestors that have created the intellectual, social, aesthetic, emotional and material conditions for our practice. We make for the future as we honor those that came before us whose propulsive teachings are alive in our practice.

REQUIREMENTS:

1. COMPLETED APPLICATION (by email) All fields should be filled out, and required attachments submitted with the application. Each artist is limited to 1 entry.

2. CATEGORIES: Artists must select one of two categories for entry.
    1. Established Artist: track record of previous exhibitions, publications, articles, etc.
    2. Emerging artists are community members who have no artistic track record, are underrecognized, or are artists in development.

3. ATTACHMENT 1—IMAGES—Submit high-resolution images by email (Minimum 3, maximum 5 images. Image resolution at least 1024 x 768 pixels. Entering this competition constitutes agreement that images may be used for program or publicity purposes.

4. ATTACHMENT 2 - ARTWORK & ARTIST STATEMENT: Include a brief statement about the submitted work and the artist's biographical details.

5. DUE BY: Sunday, January 31st, 2027, 11:59 pm Pacific time.

6. ALL MEDIA ACCEPTED. This year we are encouraging artists to submit proposals in all mediums (photography, painting, prints, sculpture, among others), performance art, or projects that could engage the community in unconventional forms and spaces. Interventions, concerts, and pop-up events will be considered. However, the selection of such proposals will be evaluated by the curatorial committee according to their viability and production possibilities.

7. ENTRIES: No entries that have been in previous competitive exhibitions are eligible.

8. ARTWORK SUBMISSION: All accepted entries/works of art must be delivered to the exhibition address no later than February 12th, 2027. THE FRONT—147 W San Ysidro Blvd., San Ysidro, CA 92173.

9. SHIPMENT OF ARTWORK. – If the artwork is to be shipped, the artist shall assume complete monetary responsibility for shipping and handling costs for their shipment to the gallery as well as their return to the artist. Casa Familiar is not responsible for damage or loss occurring once artwork has been delivered to a shipping company.

10. FRAMES: All accepted artwork must be framed or otherwise professionally presented and ready for exhibition. Entries must be in finished condition for handling and display.

11. PUBLIC SALES: Casa Familiar Gallery's Commission; Terms of Payment. The gallery shall sell the artworks only at the retail price specified by the artist. The gallery and the artist agree that the gallery's commission is to be 30 percent of the retail price of the artwork. Payment to the artist shall be made by Casa Familiar at the end of the art exhibit and will include all commissions due for any/ all artworks sold. The artists may choose to designate artwork as NFS (not for sale).

12. ACCEPTANCE/LIABILITY: Artwork must be clearly labeled with the artist's name, phone number, email address, and title of work at the time of drop-off. We will treat each entry with the utmost care, but the artist or owner submits them at their own risk. The organizers and hosts are not liable for lost or damaged works, frames, glass, or other art.

Questions or concerns? E-mail to: elizabethb@casafamiliar.org and alejandrar@casafamiliar.org

We look forward to receiving your submission!

Application

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Artist Name _____ DOB _____

Artist Category (check one) Emerging Artist ☐ Established Artist ☐

Address_____

Telephone _____ Email _____

Website _____

Brief Description of Artwork (title, date created, size, medium, etc.)

☐ Not For Sale (NFS)

☐ For Sale - Price (amount should include 30% gallery commission): $

- **ATTACHMENT 1 - IMAGES:** Supporting images, video sample, etc. Artworks submitted are subject to reproduction for publicity or program use. Please provide photography credits if necessary.
- **ATTACHMENT 2 - STATEMENT:** Artwork and artist statement, Artist CV (exhibition history, awards, special training, education, etc.)

Signature _____ Date _____

Your signature above indicates you have read and understand the agreement and guidelines.