



Application - New Native Narratives 2027

Open Call

Artist Name _____ Date of Birth _____

Address _____

Telephone _____ Email _____

Website or Portfolio _____

Application deadline: December 5, 2026

Selection: January 13, 2027

Announcement of selected participants: February 5, 2027

Course start and end dates: March 4 – May 27, 2027

Course Dates and times: Thursdays, 5:30–7:30 PM (2 hours)

Module 1: Identity, Memory, and Community Narratives

March 4, 11, 18, and 25

Module 2: Artistic Creation and Experimentation Laboratory

April: 8, 15, 22, and 29

Module 3: Exhibition and public mediation

May: 6, 13, 20, and 27

90% attendance required

As part of their application, candidates must submit the following:

Website or Portfolio

Letter of intent (attach a separate document)

Letter of intent explaining their motivations for participating in New Native Narratives, as well as an initial idea for the project they intend to develop.

The letter should clearly and personally address the following questions:

- *Why do you wish to be part of this program?*
- *How do your artistic practice, experience, or interests align with the objectives of this call for applications?*
- *What perspectives, knowledge, or experiences would you bring to the group of participants?*
- *In what ways do you believe this program will contribute to the development of your artistic practice and your project?*

Requirements:

- An extensive professional track record is not required. Priority will be given to the strength of your motivation, the clarity of your ideas, your commitment to the learning process, and the development potential of your artistic proposal.
- Suggested length: 300 words.
- Social media profiles are not accepted as a portfolio.

Email Submission Form to:

elizabethb@casafamiliar.org

Signature _____ Date _____

YOUR SIGNATURE ABOVE INDICATES YOU HAVE READ AND UNDERSTAND ALL THE AGREEMENT AND GUIDELINES.