



## ART EXHIBITION ENTRY AGREEMENT & GUIDELINES

Casa Familiar presents  
18th Annual Dia de la Mujer Art Exhibition at The FRONT Arte & Cultura

### VISIONS OF A FUTURE / VISIONES DE UN FUTURO

Curated by: Claudia Cano  
Art Exhibition Entry Agreement & Guidelines

(Note: applications will only be accepted by email)

Submit application: C/O Dia de la Mujer 2025

E-mail to: [elizabethb@casafamiliar.org](mailto:elizabethb@casafamiliar.org) and [alejandrarr@casafamiliar.org](mailto:alejandrarr@casafamiliar.org)

All applications require attachments and photo/video samples of artwork. They need to be submitted by the deadline. **NO LATE SUBMISSIONS WILL BE ACCEPTED.**

Artists will be contacted via email.

Maximum 1 art piece per artist

Exhibition Dates: **March 6th through May 10th, 2025**

**ELIGIBILITY:** Open to BiPOC womxn and non-binary artists. Submitted artwork must have been executed in the last 2 years and must be available for the duration of the exhibit. Only 20 artists will be selected through the open call. Selected artists will receive a \$200 honorarium.

#### Important Dates 2025

|                     |                            |
|---------------------|----------------------------|
| Deadline for Entry  | February 2nd, 2025         |
| Artist Notification | February 4th, 2025         |
| Artwork Drop Off    | February 11th - 14th, 2025 |
| Opening Reception   | March 6th, 2025            |

|                      |                      |
|----------------------|----------------------|
| Exhibition Ends      | May 10th, 2025       |
| Art Pick-Up Deadline | May 12th -16th, 2025 |

\*Program sponsored by Mellon Foundation, Stop The Hate, The City of San Diego Commission for Arts and Culture, The Conrad Prebys Foundation.

Participating artists are asked to submit their artwork in exploration and conversation with this theme:

The forthcoming administration's is expected to expand policies that restrict women's reproductive rights and limit access to gender-affirming health care for both minors and adults. Changes are also expected to increase immigration raids and deportations, impose retaliation against political opponents, repeal climate-related regulations, and disrupt the education system. In the face of these challenges, how can we maintain a sense of well-being?

**Visions of a Future** explores imaginary spaces and alternative realities - fictional, fantastical, and futuristic - that empower the most vulnerable and provide an escape from impending uncertainty. Drawing inspiration from cultural aesthetics such as afrofuturism, Latinfuturism, and Chicanofuturism, it examines the relationship between past, present and future in the Americas. Through this lens, the theme delves into migration, colonialism, racism, and cultural identity, actively challenging dominant narratives and envisioning transformative possibilities.

Visions of a Future seeks artists working in all media by women and non-binary artists who use their creativity to highlight alternative realities.

#### REQUIREMENTS:

1. COMPLETED APPLICATION (by email) All fields should be filled out, and required attachments submitted with application. Each artist is limited to 1 entry.
2. CATEGORIES: artists must select one of two categories for entry.
  1. EstablishedArtist (Track record of previous exhibition, publication, articles, etc.)

2. Emerging Artist (Community members with no artistic track record, under recognized artist, or artists in development).
3. ATTACHMENT 1 - IMAGES – Submit a high-resolution image by email. (Minimum 1, maximum 3 images - Image resolution at least 1024 x 768 pixels); entering this competition constitutes agreement that images may be used for program or publicity purposes.
4. ATTACHMENT 2 - ARTWORK & ARTIST STATEMENT -A brief statement about the work being submitted should be included as well as artist's biographical information.
5. DUE BY: Sunday, February 2th, 2025, 7:00 pm Pacific time.
6. ALL MEDIA ACCEPTED. This year we are encouraging artists to submit proposals in all mediums (photography, paintings, prints, sculpture, etc.), performance art, or projects that could engage the community in unconventional forms & spaces. Interventions, concerts, pop-up events, will be considered. However, the selection of such proposals will be evaluated by the curatorial committee according to their viability and production possibilities.
7. ENTRIES: No entries that have been in previous competitive exhibitions are eligible.
8. ARTWORK SUBMISSION: All accepted entries/works of art must be delivered to the exhibition address by Feb 11 to the 14th, 2025. THE FRONT – 147 W San Ysidro Blvd., San Ysidro, CA 92173.
9. SHIPMENT OF ARTWORK. – If Artwork is to be shipped, the Artist shall assume complete monetary responsibility for shipping and handling costs for their shipment to the gallery as well as their return to the Artist. Casa Familiar is not responsible for damage or loss occurring once artwork has been delivered to a shipping company.
- 10.FRAMES: All accepted artwork must be framed or otherwise professionally presented and ready for exhibition. Entries must be in finished condition for handling and display. When appropriate, works should be framed with hanging hardware included (no saw-tooth hangers) for their own protection.

11.PUBLIC SALES: Casa Familiar Gallery's Commission; Terms of Payment. The Gallery shall sell the Artworks only at the Retail Price specified by the artist. The Gallery and the Artist agree that the Gallery's commission is to be 30 percent of the Retail Price of the Artwork. Payment to the Artist shall be made by Casa Familiar at the end of the art exhibit, and will include all commissions due for any/all artworks sold. The artists may choose to designate artwork as NFS (not for sale).

12.ACCEPTANCE/LIABILITY: Artwork must be clearly labeled with artist name, phone number, email address, and title of work at time of drop off. The utmost care will be given to each entry received; entries are submitted at artist's/owner's own risk. The organizers and hosts are not responsible for the loss of or damage to works, frames, glass, or any other component of the art.