

PRICE LIST:
And We Will Sing in the Tall Grass Again

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Alexandra Neuman

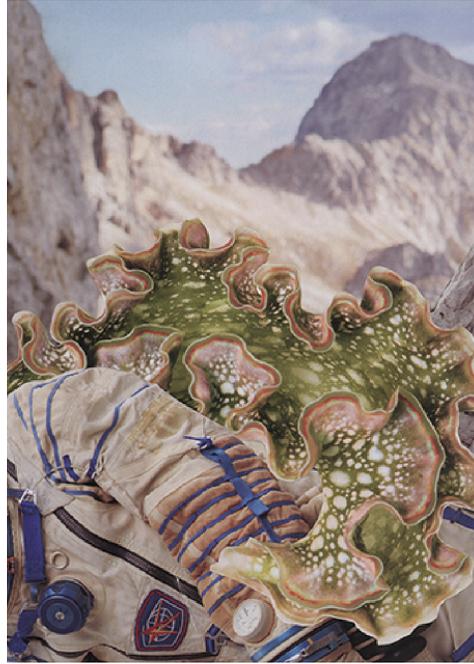
Image	Title	Dimensions	Medium	Price
1.	Superfluity	11" x 14"	Acrylic print	\$111
2.	Actualization	11" x 14"	Acrylic print	\$111
3.	Automation	11" x 14"	Acrylic print	\$111
4.	Life Cycle	11" x 14"	Acrylic print	\$111
5.	Shadow Union	11" x 14"	Acrylic print	\$111
6.	Diagnostic	11" x 14"	Acrylic print	\$111
7.	Gestation	11" x 14"	Acrylic print	\$111
8.	Planetarity	11" x 14"	Acrylic print	\$111
9.	Parasite	11" x 14"	Acrylic print	\$111

Radical beings are allied with the grotesque-vaginal openings, intestinal worms, bodily fluids, voluotuous swamps, reptilian secretions - anything too close to the fecundity of life, anything carrying the potential to disrupt the boundaries of self, anything possessing a slithering primordial power, quietly bubbling at the edges of 'human' decency, the grotesque is the effect of radical seduction.

Inspired by the divinitory practice of the Tarot, these prints emerge from a series of 32 collages which operate as a book and card deck. Through the conflation of implicit anthropocentric binaries such as nature/culture, life/non-life, human/animal, male/female, mind/bod, past/future, same/other, self/world, the project envisions a praxis of planetary subjectivity in which every Now moment is an opportunity for the submerging oneself into the moisture of the W/hole.



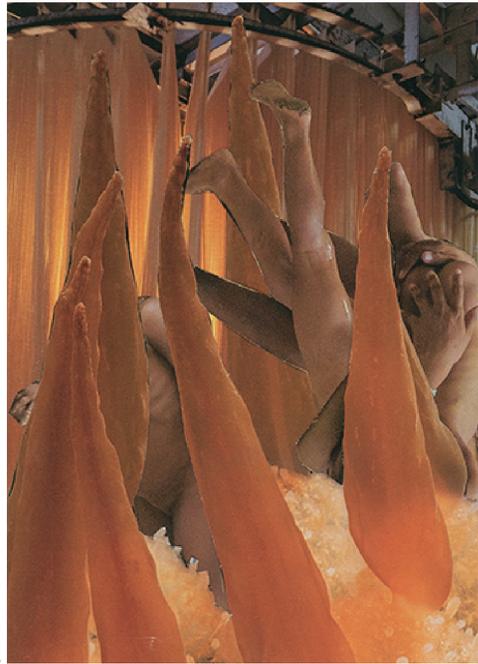
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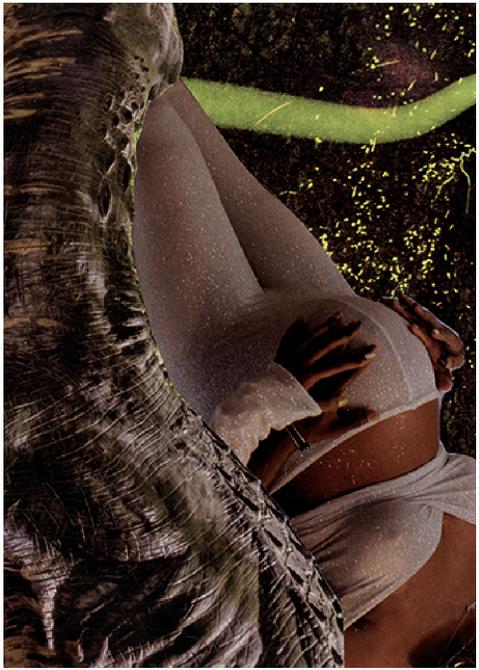
4.



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Elsoldelrac

	Title	Dimensions	Medium	Price
1.	Guat da Actual Fuck Es Going On?	38 x32 in	Acrylic and spray paint on canvas	\$1500
2.	Malandrx de Todxs; Tesoro de Nadie	68x51 in	Acrylic, hisbiscus, tar, spray paint, white-out, oil pastel, textile, gold leaf on canvas	\$3000
3.	LFDT	35.5x34 in	Glass, metal, acrylic, spray paint, white-out, wallpaperand wood on cardboard	\$1500
4.	Hay un Chingo de Viento, ni Salgas	34 x 36 in	Acrylic and spray paint on cardboard	\$1500
5.	Reverse Shirt	60 x 29 in	Spray paint, acrylic,	\$1500



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Chump

\$150 per photograph

CHUMP GUTIÉRREZ // QUE VIVA LA JOTERÍA

(THEY/THEM/THEIRS)

Chump centers their practice in color theory, visualization and liberation, exploring those concepts predominantly within the realities faced by Black and Indigenous Queer Trans folk, Working meticulously to ground their subjects into a visual collage of trans queer liberation. Chump's visual storytelling aims to comfort their audience in its warm approach to an identity based revolution. Their work reflects the contemplation of space as a constant presence, acknowledging said concept within the parameters of their subject. The image begins to personify moments of vulnerability in identities that aren't socially given the space to manifest. Chump's work explores the complexity of the BIQTPOC experience, contrasting self awareness with self deliverance. Though their work is a reflection of the subject. Chump still manages to instill their romanticized appreciation for their colorful eclectic body of work that stands as love letters to a community of individuals who continue to fight hatred with existence, realizing their identities as power. Chump hopes one is able to understand the meanings of Ethereal, Longing, and Resistance.



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SOLD



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Kate Clark

\$200 per Venus

After being carved out of limestone and living a life with humans, the 'Venus' or 'Woman of Willendorf' stayed in the ground for ~25,000 years before being dug up in current day Austria. They were found amidst fireplace debris of bone and flint. Though we've unearthed them, part of what makes them powerful is the mystery they will remain buried in. What was their role? Some say they were a fertility icon, others say they were tactile pornography. Others read their expansive curves as the view a person would have looking down upon their own body- a self portrait. We do know that someone rubbed the Venus' limestone body with red ochre- a natural clay earth pigment. With this series, I've continued and expanded upon this approach. Coloring, coating, dusting, and dipping these figures in old and contemporary materials has been an experiment in gauging closeness and distance with their equally familiar and mysterious form.



Rino Kodoma

My cocoons are part of an ongoing queer origin story. A wish to transform even in the dark, to imagine and emerge in a new world, free of binary restrictions. My cocoons are a spell, every affirmation inscribed onto clay as an extension of my body, to reconnect to my inner child through my hands and the earth. Intuitively creating with self soothing gestures of repetition, reclaiming myself with compassion and care, the Lion and the Butterfly are introduced as archetypes in stages of healing.

	Piece	Medium	Price	Dimensions
1.	Butterfly candle holders	Clay, glaze, slip, underglaze	\$200	4 x 4 x 4 in
2.	Lion mask	Clay, glaze, slip, underglaze	\$500	9 x 7.5 x 1 in
3.	Butterfly mask	Clay, glaze, slip, underglaze	\$300	9 x 7 x .5 in
4.	Lion mini	Clay, glaze, slip, underglaze	\$350	5 x 5 x 4.5 in

5.	Innerchild Incantations	Clay, glaze, slip, underglaze	\$3500	40 x 12 x 13 in
6.	Leo Cocoon	Clay, glaze, slip, underglaze	\$3500	24 x 12 x 13 in





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