INSURGENCIES

Women’s Electronic Music and Sound Creations in the Borderland

THE FRONT
A Collaborative of Art and Design
01. CARAVANA HUMANA - MAKI ft Eugenio Patiño. ..... 05:28
02. 691 WILLIAM STREET (lost angel riddim) - Sarah Hankins/Super squirrel ..... 02:54
03. STAC - M A L U ..... 03:46
04. DANCE WITH ME REMIX - Jelly Bebe ft Will Smith ..... 02:23
05. TENSIONSHOW - Nixie..... 02:51
06. RIVERSEA RADIO - Hidhawk..... 03:36
07. RIO MUJER - Lucy Liebre ..... 04:46
08. LA CULPA POR ESTAR HECHA DE PAPEL - Diana Benavidez ..... 11:14
Electronic music and sound creations compilation album by women artists working in the border region of Ensenada, Tijuana & San Diego

Part of Casa Familiar’s 13th Annual Dia de la Mujer Art Exhibition “INSURGENCIES - Women’s art on the border in the era of Cold War” curated by Sara Solaimani at THE FRONT ARTE & CULTURA community art space in San Ysidro California.

This album includes several music styles and sound compositions by artists that in one way or another approach electronic music, feminism, sexuality, politics & border issues, curated by Francisco Eme.

This album was supposed to be a concert taking place on March 21st, 2020, but because of the current worldwide COVID-19 health emergency, the concert had to be cancelled.
SPECIAL NOTES

TRACK 01.
Caravana Humana
MAKI feat. Eugenio Patiño
2020
Esta canción habla sobre los problemas migratorios de México y Estados Unidos y la discriminación a los migrantes. Es una mezcla de reguetón, pop, y new wave. Reguetón conscienciente.

TRACK 04
Dance with me remix
Jelly Bebe, feat Will Smith.
2020
Produced in Minneapolis MN by Giselle Lopez

TRACK 06
Riversea
Hidhawk
2010
Produced in Salzburgo Austria using recordings from the river.

TRACK 07
Rio Mujer
Lucy Liebre
2020
This song was created by interviewing women ranging in age from 16-66, and using those interviews to create a piece about the importance of female energy in the world. I want to thank the women who collaborated by lending their voices and thoughts, and for trusting me to speak with them, through them, and about them. Thank you Diana Benavides, Luz Camacho Espinoza, Amy Cimini, Lisa Cuestas Flores, Daphne Guzman, Naila Morales, Anishka Lee-Skoropa, Leila Tamari, and Jacqueline Cristina Verna.

TRACK 08
La culpa por estar echa de papel
Diana Benavidez
2020
[The guilt for being made of paper]
Diana Benavidez

Inspired by concepts of ritual, guilt, gender, and sexuality, Benavidez reflects upon her experiences growing up as a Mexican Catholic woman. These audio recordings are the artist’s renditions of Catholic prayers which are originally part of an art installation featuring a 25 ft Rosary Piñata.

Produced by The Front Arte & Cultura
thefront.casafamiliar.org
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Mastering by Francisco Eme at Bed Club Studios