



DIA DE LA MUJER

Casa Familiar Arts & Culture presents  
12<sup>th</sup> Annual Dia de la Mujer Art Exhibition at The Front

**#rrrr**  
**REDUCED, RESTRICTED, RESERVED BUT  
RESILIENT**

Art Exhibition Entry Agreement & Guidelines

***(Note: applications will only be accepted by e-mail)***

Submit application: C/O Dia de la Mujer 2019

E-mail to: [thefront@casafamiliar.org](mailto:thefront@casafamiliar.org)

For questions, please call (619) 428-1115 ext. 205

All applications, required attachments and photo/video samples of artwork need to be submitted by the deadline. **NO LATE SUBMISSIONS WILL BE ACCEPTED.**

Artists will be contacted *via e-mail*.

Entry fee: \$10.00 (maximum 1 art piece per artist)

Exhibition Dates: 3/7/2019– 5/9/2019

**ELIGIBILITY:** Open to all gender artists. All nationalities. Submitted artwork must have been executed in the last 2 years and must be available for the duration of the exhibit.

**GUEST CURATOR:** Mely Barragán.

**IMPORTANT DATES**

<b>Deadline for Entry (Applications &amp; Fee)</b>	<b>February 15th, 2019</b>
Artists Notification	February 19, 2019
Artwork drop off	February 25-March 1, 2019
<b>Opening Reception</b>	<b>March 7, 2019</b>
Exhibition Ends	May 9, 2019
Art Pick-Up Deadline	May 17, 2019

***THEME: #rrrr - REDUCED, RESTRICTED, RESERVED BUT RESILIENT***

***Participating artists are expected to explore this year's theme in their submitted artwork.***

***REDUCED, RESTRICTED, RESERVED BUT RESILIENT includes various visions and approaches of what is feminine. Feminization to transgender to masculinity viewed from the crumbling and dehumanizing perspective through the border relations of our times. Always being inspired by the history of woman who earned their place in the world by overcoming the tribulations and struggles that the patriarchy established. Some things have changed, yet gender-identity is still a battlefield. This project is a statement on the migration of women, focusing on the politics of gender.***

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**REQUIREMENTS:**

1. **COMPLETED APPLICATION** (by email) All fields should be filled out, and required attachments submitted with application. Each artist is limited to 1 entry. **CATEGORIES:** artists must select one of two categories for entry.
  1. Established Artist (Track record of previous exhibition, publication, articles, etc.)
  2. Emerging Artist (Community members with no artistic track record, under recognized artist, or artists in development).
2. **ATTACHMENT 1 - IMAGES** – Submit a high-resolution image by email. (Minimum 1, maximum 5 images - Image resolution at least 1024 x 768 pixels); entering this competition constitutes agreement that images may be used for program or publicity purposes.
3. **ATTACHMENT 2 - ARTWORK & ARTIST STATEMENT** - A brief statement about the work being submitted should be included as well as artist's biographical information.
4. **FEE: A non-refundable entry fee of \$10.00 is due by February 15, 2019, 5:00 pm.**
5. **ACCEPTED PAYMENT METHODS:**
  - a. Checks should be made payable to: Casa Familiar, Inc. and mailed to: 119 W. Hall Avenue, San Ysidro, CA 92173
  - b. Fee can also be dropped off in person at: Villa Nueva Community Center, 1901 Del Sur Blvd., 2<sup>nd</sup> Floor, San Ysidro, CA 92173
  - c. PayPal: donations@casafamiliar.org



## DIA DE LA MUJER

ALL MEDIUMS ACCEPTED. This year we are encouraging artists to submit proposals in all mediums, performance art, actions or projects that could engage the community in unconventional forms & spaces during the months the exhibition is up. Interventions, concerts, performances, pop-up events, net art, will be considered as well as paintings, prints, sculpture, etc. ***However, the selection of such proposals will be evaluated by the curatorial committee according to their viability and production possibilities.***

ENTRIES: No entries that have been in previous competitive exhibitions are eligible.

ARTWORK SUBMISSION: All accepted entries/works of art must be delivered to the exhibition address by **MARCH 1, 2019. THE FRONT – 147 W San Ysidro Blvd., San Ysidro, CA 92173.**

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SHIPMENT OF ARTWORK. – If Artwork is to be shipped, Artist shall assume complete monetary responsibility for shipping and handling costs for their shipment to the gallery as well as their return to the Artist. Casa Familiar is not responsible for damage or loss occurring once artwork has been delivered to shipping company.

FRAMES AND MATS: All accepted artwork ***must*** be framed or otherwise professionally presented and ready for exhibition. Entries must be in finished condition for handling and display. When appropriate, works should be framed with hanging hardware included (no saw-tooth hangers) for their own protection.

PUBLIC SALES: Casa Familiar Gallery's Commission; Terms of Payment. The Gallery shall sell the Artworks only at the Retail Price specified by the artist. The Gallery and the Artist agree that the Gallery's commission is to be 30 percent of the Retail Price of the Artwork. Payment to the Artist shall be made by Casa Familiar at the end of the art exhibit, and will include all commissions due for any/all artworks sold. The artists may choose to designate artwork as NFS (not for sale).

ACCEPTANCE/LIABILITY: Artwork must be clearly labeled with artist name, phone number, email address, and title of work at time of drop off. The utmost care will be given to each entry received; entries are submitted at artist's/owner's own risk. The organizers and hosts are not responsible for the loss of or damage to works, frames, glass, or any other component of the art.



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Artist Name \_\_\_\_\_ DOB \_\_\_\_\_

Artist Category (check one) Emerging Artist \_\_\_\_\_ Established Artist \_\_\_\_\_

Address \_\_\_\_\_

Telephone \_\_\_\_\_ Email \_\_\_\_\_

Website or Blog \_\_\_\_\_

Brief Description of Artwork (size, medium, title, date , etc. )

(Artwork description)
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NFS Not For Sale

For Sale Price (amount should include 30% gallery commission): \$

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**ATTACHMENT 1 - IMAGES**

**ATTACHMENT 2 - ARTIST STATEMENT:** Attach to this application, a statement about your art and a brief CV outlining any exhibition history, awards, special training or education.

**ENTRY FEE**

Artworks submitted are subject to reproduction for publicity or program use. Please provide photography credits if necessary.

Signature \_\_\_\_\_ Date \_\_\_\_\_

YOUR SIGNATURE ABOVE INDICATES YOU HAVE READ AND UNDERSTAND ALL THE AGREEMENT AND GUIDELINES.