



Casa Familiar Arts & Culture presents  
Winter Exhibition at The Front

## ***Dreams, Daydreaming & Dreamers***

Art Exhibition Entry Agreement & Guidelines

***(Note: applications will only be accepted by e-mail)***

Submit application: C/O winter exhibition 2018

E-mail to: thefront@casafamiliar.org

For questions, please call (619) 428-1115 ext. 205

All applications, required attachments and photo/video samples of artwork need to be submitted by the deadline. **NO LATE SUBMISSIONS WILL BE ACCEPTED.**

Artists will be contacted *via e-mail*.

Entry fee: \$10.00

Exhibition Dates: 11/17/2018– 1/18/2019

### **ELIGIBILITY:**

Open to all artists. All nationalities. Submitted artwork must have been executed in the last 2 years and must be available for the duration of the exhibit.

### **AWARDS:**

-A cash award will be given to 1 artwork in each category selected by our curatorial committee:

Best work established artist - \$300

Best work emerging artist - \$300

People's choice - \$150,

-Winners will be announced during opening reception.

-Jury selected prizes and "People's Choice" prizes will be distributed at exhibit opening.

### **JURY:**

To be announced soon.

### **IMPORTANT DATES**

<b>Deadline for Entry (Applications &amp; Fee)</b>	<b>October 22nd, 2018</b>
Artists Notification	October 29th 2018
Artwork drop off	Nov 5th Nov 9th, 2018
<b>Opening Reception</b>	<b>November 17th, 2018</b>



Exhibition Ends	Jan 18th, 2019
Art Pick-Up Deadline	Jan 25th, 2018

**THEME: Dreams, Daydreaming & Dreamers**

**Participating artists are expected to explore the theme: Dreams, Daydreaming & Dreamers in their submitted artwork:**

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**Description of theme:**

*Hope is real, imagining is plausible, reality is a dream.*

Present days are a challenge, however it is up to us; the citizens, to keep dreaming up our future even when conditions are stacked against us. Dreaming has become a political act, a rebel one, but not all dreams are good dreams. Is reality a dream or a nightmare? Who dreamed it? There was a moment in time when the “American dream” was something to fight for. What has become of that? If the dreamers are no longer welcome, who’s going to dream? Where is the dream going to go? What becomes of this new reality?

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**REQUIREMENTS:**

1. **COMPLETED APPLICATION** (by email) All fields should be filled out, and required attachments submitted with application. Each artist is limited to 1 entry. **CATEGORIES:** artists must select one of two categories for entry.
  1. Established Artist (Track record of previous exhibition, publication, articles, etc.)
  2. Emerging Artist (Community members with no artistic track record, under recognized artist, or artists in development).
2. **ATTACHMENT 1 – IMAGES,** – Submit a high-resolution image by email. (Minimum 1, maximum 5 images - entering this competition constitutes agreement that images may be used for program or publicity purposes. **VIDEOS & AUDIOS** must be provided as a link.
3. **ATTACHMENT 2 - ARTWORK & ARTIST STATEMENT** - A brief statement about the work being submitted should be included as well as artist’s biographical information.
4. **FEE: A non-refundable entry fee of \$10.00 is due by October 22<sup>nd</sup> 2018, 5:00 pm.**
5. **ACCEPTED PAYMENT METHODS:**



- a. Checks should be made payable to: Casa Familiar, Inc. and mailed to: 119 W. Hall Avenue, San Ysidro, CA 92173
- b. Fee can also be dropped off in person at: Villa Nueva Community Center, 1901 Del Sur Blvd., 2<sup>nd</sup> Floor, San Ysidro, CA 92173
- c. PayPal: donations@casafamiliar.org

ALL MEDIUMS ACCEPTED. Included but not limited to: sculpture, painting, installation, performance, net art, sound art, music, interventions of public space, etc. ***However, the selection of such proposals will be evaluated by the curatorial committee according to their viability and production possibilities.***

ENTRIES: No entries that have been in previous competitive exhibitions are eligible.

ARTWORK SUBMISSION: All accepted entries/works of art must be delivered to the exhibition address by **November 9th, 2018. THE FRONT – 147 W San Ysidro Blvd., San Ysidro, CA 92173.**

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SHIPMENT OF ARTWORK. – If Artwork is to be shipped, Artist shall assume complete monetary responsibility for shipping and handling costs for their shipment to the gallery as well as their return to the Artist. Casa Familiar is not responsible for damage or loss occurring once artwork has been delivered to shipping company.

FRAMES AND MATS: All accepted artwork ***must*** be framed or otherwise professionally presented and ready for exhibition. Entries must be in finished condition for handling and display. When appropriate, works should be framed with hanging hardware included (no saw-tooth hangers) for their own protection. Prints, drawings, and photographs must be framed with hanging hardware included.

PUBLIC SALES: Casa Familiar Gallery's Commission; Terms of Payment. The Gallery shall sell the Artworks only at the Retail Price specified by the artist. The Gallery and the Artist agree that the Gallery's commission is to be 30 percent of the Retail Price of the Artwork. Payment to the Artist shall be made by Casa Familiar at the end of the art exhibit, and will include all commissions due for any/all artworks sold. The artists may choose to designate artwork as NFS (not for sale).

ACCEPTANCE/LIABILITY: Artwork must be clearly labeled with artist name, phone number, email address, and title of work at time of drop off. The utmost care will be given to each entry received; entries are submitted at artist's/owner's own risk. The



organizers and hosts are not responsible for the loss of or damage to works, frames, glass, or any other component of the art.

## “Dreams Daydreaming & Dreamers”

Artist Name \_\_\_\_\_ DOB \_\_\_\_\_

Artist Category (check one) Emerging Artist \_\_\_\_\_ Established Artist \_\_\_\_\_

Address \_\_\_\_\_

Telephone \_\_\_\_\_ Email \_\_\_\_\_

Website or Blog \_\_\_\_\_

Brief Description of Artwork (size, medium, title, date , etc. )

(Artwork description)

NFS Not For Sale

For Sale Price (amount should include 30% gallery commission): \$ \_\_\_\_\_

**ATTACHMENT 1 - IMAGES**

**ATTACHMENT 2 - ARTIST STATEMENT:** Attach to this application, a statement about your art and a brief CV outlining any exhibition history, awards, special training or education.

**ENTRY FEE**

Artworks submitted are subject to reproduction for publicity or program use. Please provide photography credits if necessary.

Signature \_\_\_\_\_ Date \_\_\_\_\_

YOUR SIGNATURE ABOVE INDICATES YOU HAVE READ AND UNDERSTAND ALL THE AGREEMENT AND GUIDELINES.