



DIA DE LA MUJER

Casa Familiar Arts & Culture presents
11th Annual Dia de la Mujer Art Exhibition at The Front

#MyVoice - #MiVoz

Art Exhibition Entry Agreement & Guidelines

(Note: applications will only be accepted by e-mail)

Submit application: C/O Dia de la Mujer 2018

E-mail to: thefront@casafamiliar.org

For questions, please call (619) 428-1115 ext. 205

All applications, required attachments and photo/video samples of artwork need to be submitted by the deadline. NO LATE SUBMISSIONS WILL BE ACCEPTED.

Artists will be contacted *via e-mail*.

Entry fee: \$20.00 (maximum 1 art piece per artist)

Exhibition Dates: 3/8/2018– 5/4/2018

ELIGIBILITY: Open to all women artists. All nationalities. Submitted artwork must have been executed in the last 2 years and must be available for the duration of the exhibit.

JUROR: Alessandra Moctezuma, Gallery Director/Professor, San Diego Mesa College

AWARDS: A cash award will be given to selected artwork. Winners will be announced during opening reception.

IMPORTANT DATES

Deadline for Entry (Applications & Fee)	February 9th, 2018
Artists Notification	February 15 2018
Artwork drop off	February 28-March 2, 2018
Opening Reception	March 8, 2018
Exhibition Ends	May 4, 2018
Art Pick-Up Deadline	May 11, 2018

THEME: #MyVoice / #MiVoz



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Participating artists are expected to explore the theme of #MyVoice #MiVoz in their submitted artwork.

The Dia de la Mujer Exhibition is a space dedicated to the full manifestation of women artists. We celebrate and embrace different perspectives and approaches. We hope that in the creation of the artworks for this exhibit, participating artists find unique ways to express themselves, but also engage and inspire individuals to raise their voices so that they can be heard. We believe in the importance of expression in any form that it might take, whether it deals with political, cultural, personal, sexual or gender issues. Artists can present their work in the gallery spaces or activate the outside of the building. Traditional and contemporary visual media will be considered, including projections, video, installation or performances.

The Women's Marches of January 21-22, 2017, which took place all over the nation and extended to the world, were a significant turning point: a 21st century concentrated effort by women to stand up for their rights. Women have been the leaders in movements such as Black Lives Matter, the recent #MeToo campaign and they have spoken out as Dreamers. All of these movements of resistance and activism use vocal and visual ways to express themselves in public, both real and virtual, through protests, marches, memes, hash tags and posters. We invite the artists in this exhibition to consider how art is an essential part of the current mobilization of women. Whether you choose to express this in a very personal way or through a more political approach, it is all valid and relevant, to be celebrated in its full glory and shared.

For the “#MyVoice” exhibit the gallery will have two exhibition spaces: The storefront and the main gallery. From all the submissions received, 10 artists/artworks will be selected to be exhibited in the main gallery along with other artists invited by the Juror. The remaining of the accepted artworks will be exhibited in the gallery storefront.

Jury selected prizes and “People’s Choice” prizes will be distributed at exhibit opening.

REQUIREMENTS:



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1. **COMPLETED APPLICATION** (by email) All fields should be filled out, and required attachments submitted with application. Each artist is limited to 1 entry. **CATEGORIES:** artists must select one of two categories for entry.
 1. Established Artist (Track record of previous exhibition, publication, articles, etc.)
 2. Emerging Artist (Community members with no artistic track record, under recognized artist, or artists in development).
2. **ATTACHMENT 1 - IMAGES** – Submit a high-resolution image by email. (Minimum 1, maximum 5 images - Image resolution at least 1024 x 768 pixels); entering this competition constitutes agreement that images may be used for program or publicity purposes.
3. **ATTACHMENT 2 - ARTWORK & ARTIST STATEMENT** - A brief statement about the work being submitted should be included as well as artist's biographical information.
4. **FEE: A non-refundable entry fee of \$20.00 is due by February 9, 2018, 5:00 pm.**
5. **ACCEPTED PAYMENT METHODS:**
 - a. Checks should be made payable to: Casa Familiar, Inc. and mailed to: 119 W. Hall Avenue, San Ysidro, CA 92173
 - b. Fee can also be dropped off in person at: Villa Nueva Community Center, 1901 Del Sur Blvd., 2nd Floor, San Ysidro, CA 92173
 - c. PayPal: donations@casafamiliar.org

ALL MEDIUMS ACCEPTED. This year we are encouraging artists to submit proposals in all mediums, especially interested in performance art, actions or projects that could engage the community in unconventional forms & spaces during the months the exhibition is up. Interventions, concerts, performances, pop-up events, net art, will be considered as well as paintings, prints, sculpture, etc. ***However, the selection of such proposals will be evaluated by the curatorial committee according to their viability and production possibilities.***

ENTRIES: No entries that have been in previous competitive exhibitions are eligible.

ARTWORK SUBMISSION: All accepted entries/works of art must be delivered to the exhibition address by **February 28, 2018. THE FRONT – 147 W San Ysidro Blvd., San Ysidro, CA 92173.**

SHIPMENT OF ARTWORK. – If Artwork is to be shipped, Artist shall assume complete monetary responsibility for shipping and handling costs for their shipment to the gallery



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as well as their return to the Artist. Casa Familiar is not responsible for damage or loss occurring once artwork has been delivered to shipping company.

FRAMES AND MATS: All accepted artwork ***must*** be framed or otherwise professionally presented and ready for exhibition. Entries must be in finished condition for handling and display. When appropriate, works should be framed with hanging hardware included (no saw-tooth hangers) for their own protection. Prints, drawings, and photographs must be framed with hanging hardware included.

PUBLIC SALES: Casa Familiar Gallery's Commission; Terms of Payment. The Gallery shall sell the Artworks only at the Retail Price specified by the artist. The Gallery and the Artist agree that the Gallery's commission is to be 30 percent of the Retail Price of the Artwork. Payment to the Artist shall be made by Casa Familiar at the end of the art exhibit, and will include all commissions due for any/all artworks sold. The artists may choose to designate artwork as NFS (not for sale).

ACCEPTANCE/LIABILITY: Artwork must be clearly labeled with artist name, phone number, email address, and title of work at time of drop off. The utmost care will be given to each entry received; entries are submitted at artist's/owner's own risk. The organizers and hosts are not responsible for the loss of or damage to works, frames, glass, or any other component of the art.

“#MyVoice #MiVoz”

Artist Name _____ DOB _____

Artist Category (check one) Emerging Artist _____ Established Artist _____

Address _____

Telephone _____ Email _____

Website or Blog _____

Brief Description of Artwork (size, medium, title, date , etc.)

(Artwork description)

NFS Not For Sale

For Sale Price (amount should include 30% gallery commission): \$ _____

ATTACHMENT 1 - IMAGES

ATTACHMENT 2 - ARTIST STATEMENT: **Attach** to this application, a statement about your art and a brief CV outlining any exhibition history, awards, special training or education.

ENTRY FEE

Artworks submitted are subject to reproduction for publicity or program use. Please provide photography credits if necessary.

Signature _____ Date _____

YOUR SIGNATURE ABOVE INDICATES YOU HAVE READ AND UNDERSTAND ALL THE AGREEMENT AND GUIDELINES.